

Ana Maria Guta

Intrusion



"Intrusion" is about the excessive building of blocks to the detriment of nearby nature. In my current city, Constanta, which is located on the Black Sea coast, in the last twenty years it has been built excessively, the economic interest prevailing due to the benefits brought by these hotels or apartments rented during the summer season. There are no more wild beaches and the largest park is also chopped up to put buildings instead of trees. My artwork is inspired by the sight of this image on a beautiful evening when riding, I stopped by the Lake Siutghiol, located on the opposite side of the sea, to admire the sunset.

We need to be more aware of the environment, of our visible and invisible relationship with nature because the consequences of our economic behavior are devastating in the long run. We are in a hurry to die instead of maintaining a healthy balance and harmony with nature.

Artist Statement

As an artist, I seek to explore more about the nature of the universe, consciousness, divinity, life journey, and energy around and inside us. I admit that our universe is crossed by invisible flows and currents which are found and influence the artworks of each artist. I am mesmerized about the subtle things, which are not things, thoughts, emotions, or sensations, the nature of our reality, and our interpretations of it due to many labels that impose different perceptions, behaviors, and ways of being.

I have developed my painting technique following the lines of abstract suggestions. It is required that the viewer comes with the contemplation, feeling, and interpretation. I usually prefer using acrylic on canvas as a medium and material. The green color is present almost in every painting because, for me, it is about life force, rebirth, aliveness and finding my inner self. Art is divine, it is love, peace, stillness, balance, harmony, joyfulness, it makes me whole and a much more spiritual being. The focus of my work is the colors, shapes, and structures, which I want to integrate into a certain harmony in order not to imitate, dictate, compare, repeat, model, or compensate.

My paintings speak not only for me but for people who are in a deep process of transformation and who are seeking to find life again.



Curators Comment

Understanding the construction sector is vital if we want to keep emissions below the 1.5°C level. The construction sector is highly energy and carbon-intensive, with the building industry causing 14,000,000,000 tonnes of GHG emissions every year. The entire industry accounts for 38% of global carbon emissions. While buildings equivalent to a city the size of Paris are being built every week – less than 1% of them are assessed to determine their carbon footprint. This is particularly worrying as meaningful targets cannot be set if the industry doesn't know where it stands regarding carbon emissions. All we know is this industry's emissions need to be halved by 2030 and be zeroed by 2050 if we were to achieve the commitments under the [Paris Agreement](#).

A recent report from the [World Business Council for Sustainable Development \(WBCSD\)](#), based on the whole life cycle assessment (WLCA) of buildings, confirms that as much as 50% of whole life carbon emissions in buildings stem from the manufacturing of materials and the construction process, with as few as six materials accounting for 70% of the construction-related emissions. Around 8% of the overall global CO2 emissions come from the production of steel and concrete, for example.

Another negative impact of the industry is its encroachment on nature, and any emissions from that land-use change are not included in the global energy emissions tally of that industry. The report says there are around 255 billion m2 of buildings in the world, with an additional 5.5 billion being added each year. As long as the provision of basic raw material, cement, bricks, gravel, iron, steel, other metals, and wood take a huge toll on our land and natural resources are treated as “externality” we're not serious about the quantification of damages that are inflicted on existing ecosystems. The unprecedented loss of biodiversity underscores the importance of considering land use to increase the robustness and credibility of LCA studies in the building sector.

The 'Together For Our Planet' Initiative (2021)

A collaboration between Occhi Arts and Entertainment and Phoenix FTA Limited, a UK-based sustainability strategy consultancy. Inspired by the UK Creative Earth Competition, Occhi Arts and Entertainment and Phoenix FTA Limited invited young artists from around the world to creatively engage with key topics of concern at the COP26 Climate Summit in Glasgow. The initiative provided young artists with a renewed opportunity to visually express their views to world leaders and community stakeholders by producing 2D artwork (drawing, painting, printmaking, collage, and photography).

